
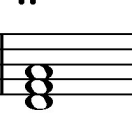

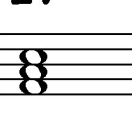
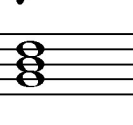




Composing Quiz: Chords in D major



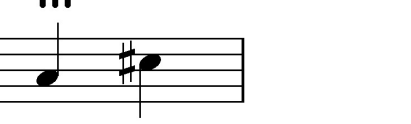
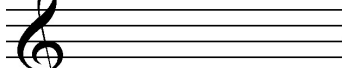
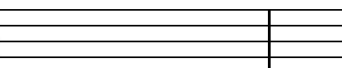
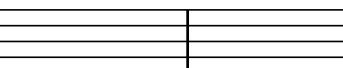
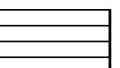
These are the chords available for composing a piece in C major. They are numbered from 1 to 7 and there are no sharps or flats.

I	ii	iii	IV	V	vi	vii ^o
						
C	Dm	Em	F	G	Am	Bdim

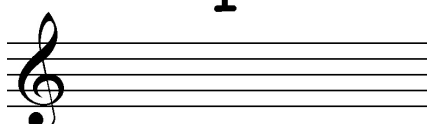
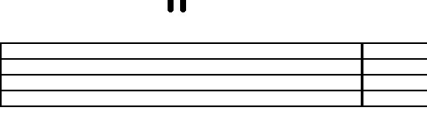
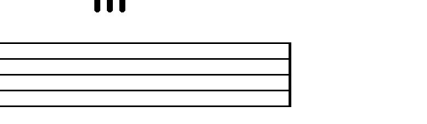
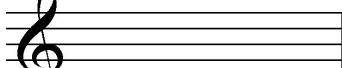
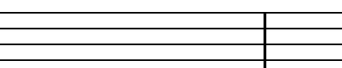
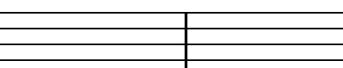
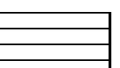
The chords available for composing a piece in other major keys follow the same pattern. Chord I (1) is major, chord ii (2) is minor, etc.

BUT, remember that other major keys will contain sharps or flats! Make sure they are added to all the chords you plan to use. This is usually done by writing the **key signature** at the beginning of each line of music. On this page, please write them as **accidentals** instead to make sure you have noticed them all.

- Write out the notes in each D major chord, as arpeggios or 'broken chords'. The first three have been done for you.

I	ii	iii	IV	V	vi	vii ^o
						
D	Em	F#m	G	A	Bm	C#dim

- Now draw the chords properly, with three notes stacked on top of each other, as in the C major example above.

I	ii	iii	IV	V	vi	vii ^o
						
D	Em	F#m	G	A	Bm	C#dim