

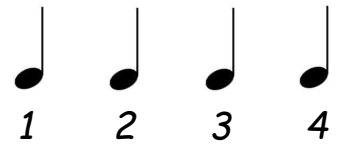


# Counting Rhythms (1)



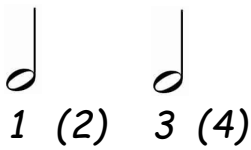
A  $\frac{4}{4}$  time signature means each bar lasts the length of 4 crotchets. In other words, it contains 'four crotchet beats'.

In some bars this means you'll play 4 crotchets, like this:

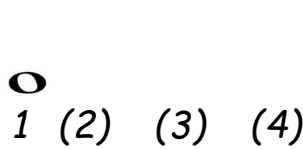


But in other bars, the 'four crotchet beats' might be shared between:

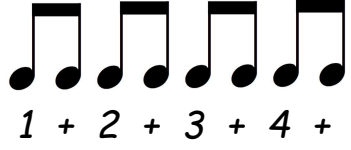
2 minims,



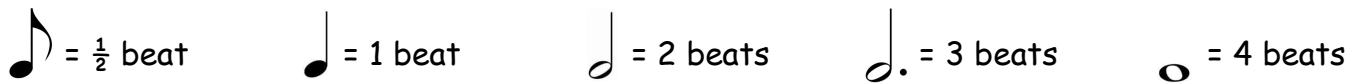
or 1 semibreve,



or even 8 quavers!



Most bars contain a combination of these, so it's important to learn the length of each type of note:



These note lengths all apply for pieces where the **time signature** is 2/4, 3/4 and 4/4 - in other words, pieces where you are counting in **crotchet beats**. In other time signatures (such as 6/8) the note lengths and the way beats are counted will be slightly different, but don't worry about that for now!

1. Draw the **bar lines** in these rhythms. Check that every bar adds up to the right number of beats. The first one has been done for you:



2. Draw **ONE** note under each \* to make up the correct number of beats in each bar. The first one has been done for you:

