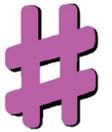




# Major Key Signatures (3)



No sharps or flats:

C major



I like to think of C major as completely empty or you can't play any sharps or flats in this key! Or maybe you don't 'c' (see) any sharps or flats here!

What's your favourite way to remember this? You can use one of mine or write your own:

Sharp keys:

(so far)

G major



D major



A major



E major



etc.

Here's an easy way to remember this: they're the same letters as the four open strings on the violin!

**Spot the pattern:** these notes are all fifths (5ths) apart. Count up through the alphabet by 5 steps, making sure to include the first and last note. On the violin, 5ths are played on adjacent strings with the same finger. E.g. G → D is a 5th.

You could write a sentence to remember the order of the sharps. Here's an old one:

Father Charles Goes Down And Ends Battle

Now try writing your own sentence to remember the order of sharps (or copy my one out):

**Spot the pattern:** the sharps are also a fifth (5th) apart! Don't let the # signs confuse you - you can just count up through the letter names. E.g. F# → C# is a 5th.

Now draw the key signatures for G, D, A and E major THREE times. Label every drawing with the name of the key, and the names of all the sharps in that key.

Flat keys:

(so far)

F major



Bb major



Eb major



etc.

F major is easy to remember: F is for Flat!

Handy hints: the first 4 flats spell the word BEAD. Also, the name of the key is the *penultimate* flat.

**Spot the pattern:** the names of these key signatures and the order of the flats are also a fifth (5th) apart! BUT this time you need to count *down* 5 steps. Don't let the flat signs confuse you - you can just count down through the letter names.

Now draw the key signatures for F, Bb and Eb major THREE times. Label every drawing with the name of the key, and the names of all the flats in that key.