

Minor Key Signatures (3) b

The relative major and relative minor share a key signature. You could think of them like twins. It's really helpful to memorise these pairs.



C major and **A** minor

Here they are in a C major scale: c d e f g a b c

Here's a two-word phrase to connect these letters: **C**runchy **A**pples.

Can you think of a two-word phrase for C and A? C has to go first!



G major and **E** minor

Here they are in a G major scale: g a b c d e f# g

Here's a two-word phrase to connect these letters: **G**reedy **E**lephants.

Can you think of a two-word phrase for G and E?



D major and **B** minor

Here they are in a D major scale: d e f# g a b c# d

Here's a two-word phrase to connect these letters: **D**angerous **B**ubbles.

Can you think of a two-word phrase for D and B?



F major and **D** minor

Here they are in an F major scale: f g a b(flat) c d e f

Here's a two-word phrase to connect these letters: **F**abulous **D**ancers.

Can you think of a two-word phrase for F and D?



B flat major and **G** minor

Here they are in a B flat major scale: b(flat) c d e(flat) f g a b(flat)

It's more difficult to come up with a two-word phrase now, because the flat is very important. Perhaps that could be the first word?

flat **b**umblebees **g**roan.

Can you think of a phrase for B flat and G?

Did you notice? The name of the major key always goes first, just because it's confusing if you're inconsistent. Also, the name of the minor key is the 6th note in the major scale.